

MOG Sundays on Bombay's forgotten past as textile hub

By **NT Desk** - 2019-12-26

THE NAVHIND TIMES

Museum of Goa will screen the film Saacha (The Loom) in its auditorium as part of the MOG Sundays series on December 29. Saacha is primarily a Marathi language documentary film, with English subtitles.

The directors Anjali Monteiro and KP Jayasankar will be present at the screening and will answer questions in an open discussion following the film screening. The programme will begin at 11:30 a.m. and is scheduled to end at 1p.m.

Saacha, filmed in 2000, when the cotton textile industry in Bombay was in the final stages of its decline, brings to bear an intimate and perceptive gaze on the world of the mills and their workers, which has since been totally erased from the history and geography of the city. Through the poetry of its protagonists Narayan Surve, the paintings of Sudhir Patwardhan, the music of the Shahir Amar Shaikh Cultural Troupe and the filmmakers' images of a precarious yet resilient space, Saacha chronicles the changing life and times of a city that was once the hub of the working class movement in India.

Monteiro and Jayasankar are professors at the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Their documentary films, which have been screened across the world, have won 33 national and international awards. The film Saacha, accompanied by an installation, was exhibited at the Kochi-Muziris Biennale, Dec 12, 2018 to March 29, 2019. An adaptation of Saacha was also an installation at 'Project Space: Word. Sound. Power.' at the Tate Modern, London, in 2013; and at Khoj, New Delhi in 2014.

MOG Sundays, in partnership with the Arthshila Foundation, is an initiative by the Museum of Goa to bring some of the most interesting people to Goa to share their ideas with audiences here.

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